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Think freely.

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## The First Rule Of Brainstorming: Suspend Disbelief

**Q.** Tell me about some important leadership lessons you've learned.

A. One of my early jobs was selling computer hardware. What I learned about selling was probably more valuable than my M.B.A. I had seen selling as a process just about logic. Then I realized that has nothing to do with it.

Q. What was the insight?

A. You have to present your story in their context, not yours. They don't really care if you're standing on top of a robot and quoting equations. If they're in the deep part of the forest, you've got to talk the language of the deep forest. Salesmanship is more like a language unto itself. There is no right or wrong. It's what you make of it, and what's black can be gray, and what's gray can be white. It depends on your framework. The challenge is to share the same framework so that you're seeing the same page in the same way.

**Q.** How do you hire? If you were interviewing me for a job, what would you ask me?

A. I would want to know your goals for the job. Is it money? Learning? Fulfillment? What is it? I would try to figure out if our environment suits your goals. I would not try to sell you to get you to take the job. I also will ask, "How curious are you?"

**Q.** I imagine that most people simply say, "Very."

A. But then I'd ask, "Outside the headlines, what were some of the most interesting things you've noted in the last couple of weeks, and tell me why, and what did you do about it?" That would reflect what you think is interesting, and that tells me a fair bit. If you can cite many disparate topics, that's a step in the right direction. The point is, we're trying to find the right fit. In a fast-changing environment, you need to learn more and more and more. There's so much to learn, and you can't be taught all the permutations and combinations of the answers, so you have to learn on your own. And to learn on your own, you need curiosity.

**Q.** What other questions?

**A.** I'll ask: How willingly do you accept stuff, and how willing are you to question

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## **OPENERS**

## CORNER OFFICE: KON LEONG

BY ADAM BRYANT



EARL WILSON/THE NEW YORK TIMES

Kon Leong is co-founder, president and chief executive of ZL Technologies, an e-mail and file archiving company based in San Jose, Calif. You can't be creative, he says, unless you are willing to leap far outside your borders.

things? How creative are you in finding your own answers? For example, everyone knows in school that you cannot divide by zero. Why? I try to find if they've actually questioned things like that at any time. The point is, we're usually handicapped by our own borders, and we will not think beyond them. I think there's one rule of thumb in creativity: when you're brainstorming, you have to suspend disbelief. That's a key ingredient. There's time enough to challenge it and poke holes, but not at the time of generation.

I'll also change the subject to one where they have some expertise. So I'll ask what their passions are, and then I'll

ask questions. If it's ornithology, I'll start talking about the evolution of birds and ask questions like, "How do you think reptiles got feathers?"

**Q.** What else do you look for when hiring?

**A.** Brains and drive. Those are the basics. Without them, it's probably going to be a long shot. After we work through that, then it's curiosity and attitude.

**Q.** How do you get at the question of attitude?

**A.** Are you willing to learn from your mistakes? Do you do that automatically? Are you willing to set the bar higher? Are you able to deal with failure? Can you bounce

back from it?

**Q.** What's your take on the standard int view question about strengths and wea nesses?

A. I never really ask about weaknesses because it's meaningless. I ask more about strengths, but I ask it from a diff ent angle. I'm more interested in the a swers from a more personal perspectives opposed to a professional environm I'll typically ask: How would you descourself in three words outside the wo environment? And then: What do you consider your natural strength? What you do that comes without any effort, I your peers struggle with and can't eve match? What is natural for you? Othe skills emanate from that natural core. Someone once answered that question saying, "People tend to just come and to me." That really intrigued me.

Q. What's your natural strength?

A. I can zoom in, zoom out.

**Q.** What's it like to work for you day to

A. Certain aspects of my management style are extremely frustrating. There many, many questions posed to me, m decisions asked of me. I try not to mak them. I respond with more questions, cause I want them to find the answer. can be very frustrating to my employe but I'm trying to get others to scale up and learn. They understand and accep my approach, but many still feel frusts ed because they just want the answer.

**Q.** What is your advice for students who are graduating from college?

A. I tell all of them two things, and that goes for both undergrads and M.B.A.'s First, experiment. If you're 22 years os an undergrad or if you're 27 just ou'your M.B.A., in both cases you've got clean slate. You can go in any direction experiment. That can also mean takin lower salary in order to experiment.

This is all in hindsight, of course, be cause I didn't do it. I went to Wall Streafter getting my M.B.A. If you experir in different jobs and functions in those two or three years out of school, you w have a much better shot at finding you sweet spot. And the sweet spot is the itersection between what you're really good at and what you love to do. If you can find that intersection, you are set. lot of people would kill for that becaus

65, they're retiring and never found it So don't put so much emphasis on it all compensation. Don't listen to all tharping from the family. Try to find yc sweet spot and, once you find it, investhat. You don't want to get degrees jus do work you don't really like. If you're miserable, even if you make a lot of money, that's still 40 years of your life